## THE SIGNAL OF LIBERTY.

THE INVIOLABLITY OF INDIVIDUAL RIGHTS IS THE ONLY SECURITY TO PUBLIC LIBERTY

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| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| shaz of ciberty | $\begin{aligned} & \text { wood and coal arrived. Her first salutation } \\ & \text { was, "If you want any cold water, there's } \end{aligned}$ | Peggy to gather all the aweepings of the kitchen and couit into a small pile, and | so that they swung directly before thedonkey's nose, and off he set, on a brisk | she tried to persuade her that singing would be excellent for Peggy's lungs, and | Commuticatious. |  |
|  |  |  |  |  |  |  |
|  |  |  | very closely the comparison applied toher own management of Peggy, said, |  |  |  |
| TERMS. |  |  |  |  | Letter weis. hiead- |  |
|  |  |  |  | a singing school, said she; 'and he says he will teach her gratis. You need not |  | No. |
| U |  |  |  | feel under great obligation; for her voice |  |  |
|  |  |  |  | is so quick, it will be no trouble at all to |  |  |
|  |  |  |  |  | In |  |
| noper, |  |  | lim trot it sery eny to decite which is |  |  | Slavery. |
|  |  |  | Turnpenny, since you like my pies so Well, pray take one home with you. |  | Litave |  |
|  |  |  |  |  |  |  |
| , meat |  |  |  |  | ate |  |
| (1) [3T『 |  |  |  |  |  |  |
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|  |  | tpau, nat sweqt quirily way the | Ithank you a losund dimes M Whan |  |  |  |
|  |  |  |  | your work, you may go and ask whether Mrs. Fairweather wants any errands | 为 | Yours truly,S, B, TREADWELL, State Agent.For the Signal of Liberty: |
|  |  |  |  | done. Bless me how the fingers flew!-Aunt Hetty had learned to use turnips in- |  |  |
|  |  |  |  |  |  | dies bevevolent and an tISLAVERY ASSOCIATION OF THE COUNTY OF JACKSON. an or the theier |
|  |  | had a fat, frisky litule dog, always ready |  | dim | Semen |  |
|  |  |  | 'I hope they will,' replied the friendly e will try them awhile | vines. Mrs. Ped that Peggy should help her, and oven |  | the friends of human rights throughout the county, a meeting was convenod at Jackson on the17th inst. for the purpose of forming a' Cóuni'y |
|  |  | for a caper. He took a distrose the sime time he sity poverty striken the first |  |  |  |  |
|  |  | aller his opinion. His name was Pink, but ho was anything but a pink of behavior | , |  |  | 17ih inst. for the purpose of forming a' Cóuniy Association. |
|  |  | to his neighorly rolations. Paor Tab could never set foot out of doors withom | himself and gaped. His kind mistress | Of tione to culisate flowern, The phi- |  |  |
|  |  |  |  |  |  |  |
|  |  |  | little beast,' said she, what's the use o plaguing poor Tab? |  |  |  |
|  |  |  | Well Io sav, observed Sally, smilins, You are a master woman for stopping | ny, would you be willing to let it be set a |  |  |
|  |  |  |  | very little room, and will need no care.At another time, she would say, iWell |  |  |
|  |  | the enemy was on the watch and moment her eyes closed, he would |  |  |  |  |
|  |  |  |  |  |  |  |
| SCELLANY |  |  |  |  | cindur |  |
|  |  | a uning shame she snid, for folks to keepdogs to worry their neighbor's cats | waiting to drink. It was one of those cold, snapping mornings, when a slight | $\begin{aligned} & \text { gy plant it in what she calls her garden. } \\ & \text { It will grow of ifself, without any care, } \\ & \text { and scatter seeds, that will come up and } \end{aligned}$ | To |  |
|  |  | Mrs. Fairwenther invited Tabby to dine and made much of her, and patiently ent- |  |  |  | Come |
|  |  | deame | meek, till one of the cows attempted to turn round. In making the attempt she |  | - |  |
|  |  |  |  |  |  |  |
|  |  | In could not have bean mona firm in his | uru round. In making the niempt sso thappened to hit her next neighor | crabbed maiden found herself surrounded by flowers; and she oven declared, | Hex |  |
|  |  |  | herd were kicking, and hooking each other, with all fury. My mother laughed | pretys One day when Mre Linc called tp. |  |  |
| (y) ${ }^{\text {y }}$ |  |  |  |  |  |  |
|  |  |  |  | weed-grown yard bright and blooming.- <br> Tab, quite fat and sleek, was aleep in the | R |  |
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|  |  |  |  |  |  | Jome the |
| weatuer, which he hat much to |  |  |  |  |  |  |
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